



History of Broughton and the Bull

Broughton

The Bull sits in the village of Broughton, a village and civil parish in the Craven district of North Yorkshire, approximately 3 miles west of Skipton. The pub and village sit within the estate of Broughton Hall.

The Broughton Hall Estate has been the home of the Tempest family since 1097 and enjoys a rich history stretching back over the last millennium.

Thirty-three generations of the Tempest family have nurtured this area of the Yorkshire Dales since the late 11th century. The estate includes a range of classical and contemporary architecture including the main hall, 3000 acres of land with moorland, meadow pastures, rivers and lakes, and a collection of works of art to celebrate the creative endeavours of human beings.



Broughton Hall

The Grade 1 listed hall dates back to 1597 and combines the work of several architects including the renowned William Atkinson, who was also responsible for the impressive Durham Cathedral.

Designed by Andrew Nesfield, the historic formal gardens studded with statues, ponds, parterres and fountains, offer a glimpse of 18th century fashion.



The chapel was first built in the mid-18th century by Stephen Tempest VI. From the outside, the chapel is indistinguishable from the rest of Broughton Hall so as to keep its Catholic worship low-profile at a time of persecution and heavy fines for Catholics in England.

The Tempests

The Tempests are one of England's oldest Catholic landed gentry families. They are believed to have come to England from Normandy during William the Conqueror's 1066 invasion of England and were given land in the aftermath of the invasion.



The Tempest family

The Broughton Estate was initially formed by the marriage of Roger Tempest II to Katherine Gilliot in 1407. Roger Tempest, the current custodian of the Broughton Hall Estate, is the 32nd Tempest in a recorded line dating from the 12th century.

Cartoonist and sculptor Annie Tempest grew up at Broughton Hall as one of the current owner's elder sisters. In 1996, she created a strip cartoon called 'Tottering-by-Gently' for Country Life magazine based on the crumbling stately home of her memories, before the renovations and transformation of the hall into its current luxury state began.

Tottering-by-Gently has run for over 22 years and Annie has been described as 'a young national treasure' and awarded the prestigious Pont Prize in 2009 for her portrayal of the British character. Visitors to Broughton Hall will recognise the interior of the hall in many of the cartoons as her fictional inmates of 'Tottering Hall' do battle with modern life. We are fortunate enough to have our favourite pieces by Annie here in the pub, more are available at www.tottering.com.

